

invite to participate in the

XVII INTERNATIONAL FORUM «NEW IDEAS OF NEW CENTURY»

February, 20 – 25, 2017
Khabarovsk

Date	Forum events	Submission DEADLINE	Coordinators
21 – 22 February	International scientific conference page 3	20.12.2016 ¹	Bazilevich Mikhail nionc2017@gmail.com +7 (4212) 22-43-91
21 – 25 February	International competition of graduation projects of bachelor/specialist/master degree students	20.01.2016	Zadvernyuk Lyudmila compet-2017@mail.ru +79243012337
	International architectural drawing competition page 6		Zadvernyuk Lyudmila compet-2017art@mail.ru +79243012337
21 – 25 February	International exhibition of universities publications page 8	20.01.2016	Irina Tukavkina compet-print2017@mai.ru +79098751076
21 – 25 February	International competition of students works «Favorite city». page 7	20.01.2016	Mariya Zadohina mzadohina@mail.ru +7 (4212) 22-43-89
21 - 25 February	International competition of schoolchildren «Cityscape» page 7	20.01.2016	Maria Zadohina mzadohina@mail.ru +7 (4212) 22-43-89
25 February	International Workshop	15.02.2016	Elena Ryabkova +79147710064
21 – 25 February	International photography competition “Photo-chat” page 8	20.01.2016	Ivan Danilov photo-chat-2017@mail.ru +79625836139

¹ As makeup and printing of collection of conference materials will have been made before Forum opening, the deadlines should be kept. The organization committee has a right to deny texts of papers submitted after deadline and/or arranged not properly (sample 1, p. 3-4)

February, 20 – arrival of participants.

February, 21-25 – workdays of forum and excursion program.

The working language of the forum is English.

Please, notice! Free of charge are: registration, participation in the Forum events, and support services during the program.

Costs for transport, residence and nutrition are borne by delegating organization.

The detailed program of the Forum will be sent to participants not later than

February, 15, 2017.

About the Forum on the PNU site: <http://pnu.edu.ru/nionc/>,
http://pnu.edu.ru/ru/faculties/full_time/fad/news/

Address of organizing committee: 136 Tikhookeanskaya str., Khabarovsk,
Russia, 680035, Pacific National University, Faculty of Architecture and
Design, 415 L

Coordinator of the Forum: Bazilevich Mihail Evgenevich +7 (4212) 22-43-91,
nionc2017@gmail.com

Information about the event is available by address nionc2017eng@gmail.com

Contact person: Klybin Ivan

Scientific subjects of the conference include all basic scientific directions in the fields of architecture and civil engineering.

DEADLINES

The application forms and theses of reports are accepted till **December, 20, 2016** through address: nionc2017eng@gmail.com **Please, pay attention, that application forms and articles sent after deadline will not be considered**

For publication accepted are articles and theses of reports consisting of **4-7 FULL A-4 pages** of typed text, **including brief Russian translation.**

Format requirements – text should be created in “MS Word” with **Times New Roman 12 type, 1.0 line spacing and 30 mm margins from each side.** Indentation is 1.25 mm, alignment of main text is justified.

Content requirements – an article should have the positions:

1. **Authors** – if an article is written by post-graduates or students, their name should be followed by name of their mentor. Email addresses are entered after authors’ names with Times New Roman 10 italic type
2. **Abbreviation of educational institution, city and state** – should be used official abbreviations and names (for example – PNU, Khabarovsk, Russia)
3. **Article title** – 3-12 words; it’s desirable to reflect content of article and to avoid figurative approach in article title
4. **Abstract** (brief description of article content) – consists of 10-20 lines of English text (up to 1500 characters), stating main matters of research
5. **Key words** – 1-2 lines of text (up to 100 characters) should reflect main terms, used in article, including that ones, put forward by author.
6. **Structured text** – main body of text should be divided into 3-5 named parts, and occupy up to 70-80% of whole article content
7. **List of used sources and literature** is obligatory and should be arranged according to GOST P 7.0.5 – 2008 in alphabetical order. In internet sources links should be pointed date of the last access
8. **References to sources in the text** should be arranged in square brackets, for example [1, c.277]. Usage of automatic footnotes is forbidden
9. **Schemes, plates and pictures** should description, number and reference in the text, for example (fig 1.). Description should be arranged with *Times New Roman 10 italic type*.
10. **Conclusion** – should consist of 10-20 lines (up to 1500 characters) and include main deductions of research.
11. **Russian translation** – not less than 20-25 lines arranged according to rules for English text. Translation includes extended English abstract and key words.

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VISUAL AND FUNCTIONAL TRANSFORMATIONS OF EXISTING BUILDINGS IN THE ENVIRONMENT OF MODERN CITY

Abstract - This article deals with the buildings which visual form or functional con-sistence was changed a lot during its exploitation. The development of visual and functional transformations becomes more and more common in European countries and in Russia...

Key words: renovation; reconstruction; transformation; history; “time mystification”; visual semantic impulse

1. Historical analysis of building transformation. Same transformation events took place in the past, strengthened in certain historical and cultural periods [1, p. 45]. For in-stance, Middle Ages (*Fig.1*)...

Figure 1. Periods of activation in renovation of buildings in history of architecture.

Conclusion. Ascertained historical types of building transformation show presence all types of historical transformation among modern examples of building renovation...

References

1. Bryna Goodman. Native Place, City and Nation: Regional Networks and Identi-ties: 1853-1937; Berkeley, University of California Press, 1995. – 156 p...
2. Clarke E. Permafrost Foundations / Edwin S. Clarke; United States of America, American Society of Civil Engineers, 2007. – 86 p.

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ОБРАЗНЫЕ И ФУНКЦИОНАЛЬНЫЕ ТРАНСФОРМАЦИИ ЗДАНИЙ В СРЕДЕ СОВРЕМЕННОГО ГОРОДА

Абстракт – Исследование посвящено зданиям и сооружениям, в процессе эксплуатации которых произошли очевидные изменения внешнего вида, а зачастую, и функционального содержания. Выделены исторические типы образных и функциональных трансформаций. ...

Ключевые слова: реновация; реконструкция; трансформация; история; «мистификация времени»; визуальный, семантический импульс.

THE INTERNATIONAL COMPETITION OF GRADUATING PROJECTS OF BACHELOR/SPECIALIST/MASTER DEGREE STUDENTS, ARCHITECTURAL DRAWING COMPETITION

Majors and specialties: *Architecture, Design of architectural environment, Design, Civil Engineering, Architectural drawing*

PARTICIPATION RULES

For competition accepted are e-copy of projects completed during last 2 years (graduation projects under bachelor/specialist/master degree programs. Each university or each department has opportunity to propose up to 5 projects in each field of study, up to 5 works from each university for architectural drawing).

DEADLINE

Application forms should be sent till January, 20, 2017

Name of the file should include (*category code*², *author's name*).doc

E-copies of projects with annotations should be submitted till February, 1, 2017

The titles of both annotation and electronic copy of the project should contain the following information: (*Category code*¹, *Name of Author*).doc, jpg, dvg). For example, 01_Ivanov_IS.doc

APPLICATION for participation in THE INTERNATIONAL COMPETITION OF GRADUATION PROJECTS should be submitted to nionc2017eng@gmail.com with Russian translation and contain the following information: Category code² / Diploma category³ / Country / Educational institution / Title and the year of project completion / Name of Author / Mentor (name, position and degree) / E-mail, mailing address (of department or educational institution)

APPLICATION FORM for participation in ARCHITECTURAL DRAWING COMPETITION should be submitted to nionc2017eng@gmail.com and contain the following information: Category code¹ / Country / Educational institution / Title and the year of drawing completion / Name of Author / Mentor (Name, post and degree) / E-mail

The requirements for electronic copies:

Electronic copies of Architecture and Design graduation projects – A3 paper size for bachelor/specialist degree students, A2 for master degree students, 300 pixels/inch; color mode: CMYK, 8 bit. Parameters: high quality (8 for Photoshop; 80% for Corel), format (basic optimized for Photoshop; optimized for Corel). Composition should occupy at least 60% of space. Annotation should not be included in exposition.

Electronic copies of Civil Engineering graduation projects – THE FIRST FILE is an expositional sheet reflecting the main idea of the project of A3 paper size, parameters are presented above. THE SECOND FILE contains drafts in A3 format. Drafts are accepted in .dwg format of at least 2010 version or in .pdf format. If non-standard fonts are applied in .dwg, they should also be sent. If extra applications are used, proxy-objects and blocks should be modified into standard primitives. In .pdf format fonts should be integrated into file. The number of drafts is limited to 10.

Electronic copies of Architectural Drawings – paper size A3, parameters are presented above.

Annotation for graduation project (summary) should consist of not more than 2 typewritten pages in Russian language with English translation. The rules for arrangement of annotation text are the same as for arrangement of theses for participation in the scientific conference (sample 1, page 3).

Experts of Competition. The decision about awarding to participants diplomas of Grand-prix, 1, 2 degree is made by International Professional Jury which consists of members of organizing committee of the competition, members of Union of architects of Russian Federation and representatives of higher education institutions participating in the forum.

² 01 – architecture; 02 – design of architectural environment; 03 – design; 04 – civil engineering ; 05 – architectural drawing

³ Bachelor, specialist, master

International competition of students pleinair works «Favorite city»

Summer practice of drawing and painting - pleinair - is a traditional annual event held as part of the students' learning process. The aim of the practice is to strengthen drawing and painting skills obtained in the classroom. During the practice the students get acquainted with the architecture and landscape of the cities they visit. The exhibition "favorite city" is a collection of images collected by students during the summer internship.

RULES OF COMPETITION

For the competition are accepted original works of students performed during the past 2 years, from each university or each department; (paintings, drawings – not more than 5 works from the university). Size of work: 594x420 mm.

DEADLINES

Applications - up to January 20, 2017. The original work submitted to the February 1, 2017

APPLICATION for participation in the exhibition should be sent to the address: nionc2017eng@gmail.com in Russian with translation into English and should include: Country / educational institution / name and year of performance / Author (full name) / Mentor (name, position, degree) / contact E-mail, mailing address

Experts of Competition. The decision about awarding to participants diplomas of Grand-prix, 1, 2 degree is made by International Professional Jury which consists of members of organizing committee, members of the Union of artists, architects and designers of the Russian Federation, representatives of the higher schools from participating countries of the Forum.

International competition of schoolchildren "Cityscape"

Exhibition of creative works of schoolchildren in the framework of the forum New Ideas of New Century is held for the first time. The aim of the exhibition is identification of talented and gifted children and further development of their creative abilities.

RULES OF COMPETITION

For the competition accepted are the original works performed in painting and graphic techniques of A2 - A3 format, up to 7 from each participating organization.

DEADLINES

Applications - up to January 20, 2017 The original work submitted to the February 1, 2017

APPLICATION for participation in the exhibition should be sent to the address: nionc2017eng@gmail.com in English with translation into Russian and must include: Country / City / School / Studio / name and year of performance / Author (full name) / Mentor (Name, position, degree) / contact E-mail, mailing address.

The competition jury. The decision on awarding competition works with diplomas 1, 2, 3 degrees is made by international professional jury composed of members of the competition organizing committee, members of the Union of artists, architects and designers of the Russian Federation, representatives of the higher schools from participating countries of the forum.



International exhibition of universities publications

Kinds of publications:

Methodical developments for students of architecture and civil engineering majors

Monographs related to science and art

Collections of scientific articles

Advertising and informative publications (albums, booklets, magazines, newspapers etc.)

EXHIBITION CONDITIONS

Accepted are publication completed during 2014-2016 years **with an annotation in English** consisting of about 1 A4 page.

Application form should contain: name, position, academic degree / title, year of publication, amount of pages / educational institution / E-mail and contact phone, mailing address, where diploma can be sent. Application should be in English and Russian

Annotations is **English text** typed in MS Word in 1000 to 1500 characters volume, arranged according to the form 1, p. 3. The file name contains the author's name, for example: *Ivanov_I.P.doc*.

DEADLINES

application forms should be submitted till **January, 20, 2017**

publications with annotations – till **February, 1, 2017**

ADDRESS: nionc2017eng@gmail.com 680035136 Tikhookeanskaya str., Khabarovsk, Russia, 680035, Pacific National University, Faculty of Architecture and Design, an audience 415 L

Please, notice! In connection with international status of exhibition organization committee has right to deny publications without English annotation. Please, take notice that diplomas are arranged in English on the basis of application. Exhibition samples are not returned to the authors.

International photography competition “Photo-chat 2017”

Subject: «Light of knowledge»

(The world of breeding, learning, education, science, enlightenment – inspiration, creativity, cooperation, mutual understanding, creative pathos)

COMPETITION RULES. For competition accepted are the photos of students and teachers from educational institutions participating in the Forum, printed on photo paper. One author can submit not more than 3 photos.

DEADLINES

The application forms for participation in the exhibition should be sent till **January, 20, 2017**

Photographs and electronic versions should be submitted till **February, 1, 2017**

ADDRESS: nionc2017eng@gmail.com

The application form should contain the following information **in Russian and English:** name of author / position (student, lecturer, professor and so on) / title photos/ educational institution / E-mail address and contact phone.

Requirements for photographs and their electronic copies:

Photographs should be printed on photographic paper A4 paper size (or 20x30, 20x20, 15x45 cm – horizontal panorama). Name of the author, title and contact phone should be written on reverse side of the paper. **Electronic copies** – paper size (chosen from that ones pointed above), 300 pixels, JPEG, not less then 1500 px on larger side.

The winners will be defined by forum participants voting (people’s choice award) as well as by the experts of competition (several nominations) which is consisting of that participants of the Forum, who do not take part in this competition. The winners -in photography competition “Photo-chat” will be awarded with grand-prix diplomas of 1, 2, 3 -degree. The photos of participants will be posted on the official website of A&U dept., PNU http://pnu.edu.ru/ru/faculties/full_time/fad/creativity/contests/